

VERSATILITY THAT MATTERS IN REAL-WORLD USE

One system. Endless applications. Built for the most demanding environments.



Textiles and Fabrics



Ceramics, Tiles, and Design Materials



Coins and Embossed Objects



Decorative Packaging



Wood and Natural Materials



Decorative Materials and Patterns

A WIDER RANGE BEYOND FINE-ART

Textiles, design materials, embossed surfaces, and natural textures can all be captured reliably.

This turns the system into a versatile tool for a wide range of applications, from documenting material properties and building design archives to analyzing surfaces and structures.

Technical changes, errors and omissions excepted. All information subject to change. © Image Access GmbH

/// **MADE IN GERMANY**

WATCH THE
PRODUCT VIDEO



EXPERIENCE ART IN A
NEW DIMENSION
PRECISION, PROTECTION,
AND UNCOMPROMISING
QUALITY

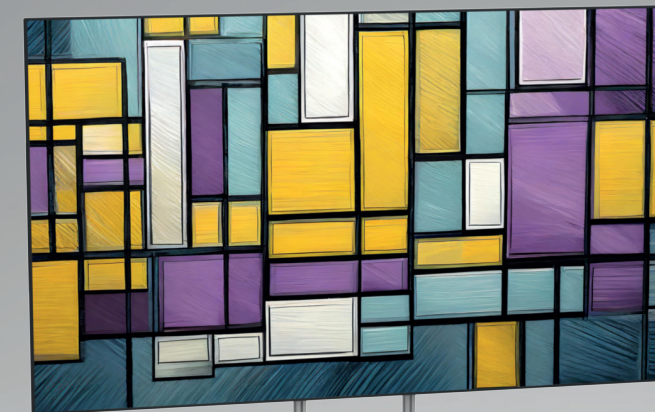
Image
Access



SCAN ME!

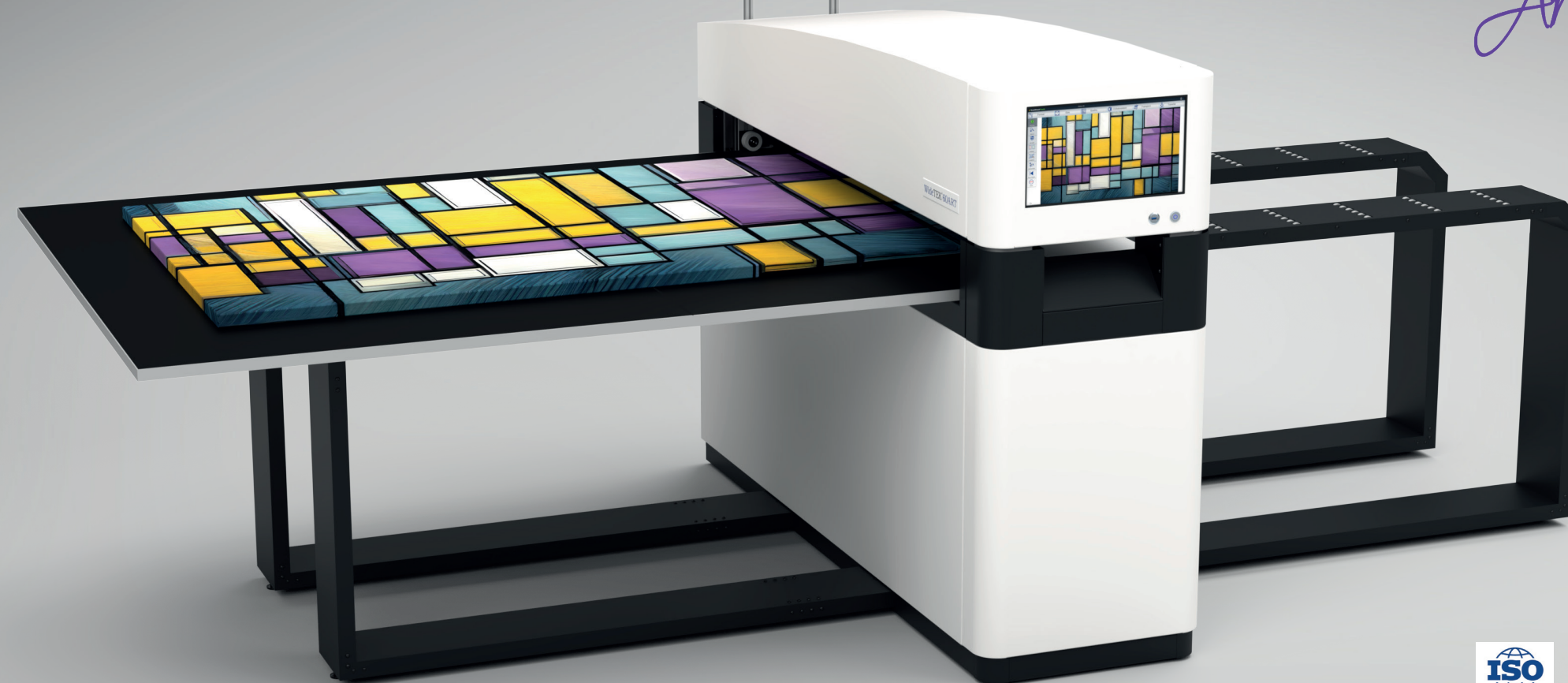
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DIGITIZATION
DESIGNED
FOR ART



CONTACTLESS
LARGE FORMAT
3 DIMENSIONAL

WideTEK[®]
Art



WIDETEK 60ART

Non-contact scanning at the highest level of quality.

The **WideTEK® 60ART** preserves the identity of artwork.

Digital reproductions have long evolved beyond simple images. They become lasting references for research, conservation, documentation, and high-end fine art printing.

The quality of a scan determines how a work is perceived, analyzed, and understood for decades to come. Brushstrokes, canvas textures, and the finest surface details are essential to its character. When this depth remains visible, the digital image retains its full meaning and integrity.

**A NEW
DIMENSION IN
CAPTURING ART**



**GENTLE
HIGH-RESOLUTION
PRECISE**

MAXIMUM FLEXIBILITY IN FORMAT

Scan areas of up to 60 × 80" (1.5 × 2 meters) accommodate large-format originals. Even very large artworks can be digitized quickly in a single scan, without removing them from their frames.

OUTSTANDING PRECISION

Optical resolution of up to 1200 × 1200 dpi. Even the finest details, structures, and material transitions remain visible and analyzable.

PERFECT COLOR ACCURACY

Daylight LEDs at 5500 K and ICC profiles ensure consistent, reproducible colors and brilliant results.

3D SURFACE SCANNING

The advanced 3D scan mode captures surface structures and micro-relief details. This preserves the materiality and depth of the artwork, even in the digital image.

ARCHIVAL STANDARDS AT THE HIGHEST LEVEL

Supports professional digitization standards such as FADGI **** and ISO 19264-1 Level A. Ideal for museums, archives, and academic institutions.

READY FOR IMMEDIATE USE

LED lighting with no warm-up time ensures instant operation. A UV- and IR-free light source protects even the most sensitive artwork.

**3D SCANNING REVEALS THE
FINEST SURFACE DETAILS**



MULTIDIRECTIONAL LIGHTING

The scan captures multiple lighting directions in a single pass. This creates different light renderings of the same surface.

VIRTUAL RESCAN

All lighting scenarios are captured during the scan. A single scan is enough to generate and store multiple views.

FULL CONTROL, EVEN AFTER SCANNING

Lighting variations can be selected at any time. Structures and reliefs become visible in real time.

